

Form 1449* INFORMATION DISCLOSURE STATEMENT IN AN APPLICATION	Docket Number: AM9-98-157	Application Number: 09/191,281
	Applicant: Neelakantan Sundaresan	
	Filing Date: November 12, 1998	Group Art Unit: 2776

COOL

U.S. PATENT DOCUMENTS

FOREIGN PATENTS

OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)

✓	Sitt Sen Chok and Kim Marriot, "Automatic Construction of User Interfaces from Constraint Multiset Grammars, 11 th IEEE International Symposium of Visual Languages, Darmstadt, Germany, September 5-9, 1995, pp.242-249.
✓	Susan M. Uskudarli and T.M. Dines, "Towards a Visual Programming Environment Generator from Algebraic Specifications", 11 th IEEE International Symposium on Visual Languages, Darmstadt, Germany, September 5-9, 1995, pp. 234-241.
✓	Jun'ichi Miyao and Shi-kuo Chang, "A Framework of a Visual Language with Dynamic Specification", 11 th IEEE International Symposium on Visual Languages, Darmstadt, Germany, September 5-9, 1995, pp. 140-147.
✓	Margaret Burnett and Marla J. Baker, "A Classification System for Visual Programming Languages", Technical Report 93-60-14, Department of Computer Science, Oregon State University Colorado, USA. rev. June 16, 1994, pp. 2-20.
✓	Louis Weitzman and Kent Wittenburg, "Automatic Presentation of Multimedia Documents Using Relational Grammars", in Proceedings of ACM Multimedia '94 (San Francisco, CA, October 15-20, 1994), New York: ACM, 1995, pp. 443-451.
✓	Paul Prescod, "Formalizing SGML and XML Instances and Schemata with Forest Automata Theory", (undated internet publication from http://www.prescod.net/forest/shorttut) 9pp. and relevant bibliography page from OASIS: The SGML/XML Web Page referencing Draft technical paper authored by Paul Prescod entitled: "Formalizing XML and SGML Instance with Forest Automata Theory, Waterloo, Ontario: University of Waterloo, Department of Computer Science, May 5, 1998, 1pp.

*Substitute Disclosure Statement Form (PTO-1449)

Patent and Trademark Office: U.S. DEPARTMENT OF COMMERCE

G&C 30879 71-J 15-01